PROMPT

How do *ratings* operate in your attention ecosystem?

PROMPT

A central image in *The Sirens' Call* is the scene invoked in the title, Odysseus "tied to the mast" (by his own choice), so he could hear the dreaded/seductive song of the Sirens, but not be drawn overboard to his death by the sweetness of the solicitation.

Do you ever try a version of this in resisting the attention economy? If so, how?