



RHETORICS OF ATTENTION (with David Landes) 5 January 2024

14:01:40 From Peter Schmidt to Everyone:
Akua!! Woohoo!

[Announcement that Julian Chehirian will be representing Bulgaria in the National Pavilion at the Venice Biennial this year]

14:15:18 From Leonard Nalencz to Everyone:
Hubavo, Julian!

14:18:28 From Julian Chehirian to Everyone:
Reacted to "Hubavo, Julian!" with ❤️

14:20:51 From Peter Schmidt to Everyone:
Teach-In registration link: <https://www.schoolofattention.org/teach-in-registration>

14:21:15 From Peter Schmidt to Everyone:
Our in-person Seminar Courses: <https://www.schoolofattention.org/programs/courses>

14:22:40 From Peter Schmidt to Everyone:
We have not yet ruled out the possibility...

14:34:24 From Jac Mullen to Everyone:
Like learning discernment for later use while scrolling TikTok. Learning to feel the artifice in the givenness. Like strapping Odysseus to the mast, again and again, in order that something like what happens to Twain with the river happens to Odysseus with the Sirens: an immersive sublime is transformed into a sort of map of utility. Here, through exposure, learning to see past the immediacy and givenness of the person, their face, and their story to the artifice behind it. So hard. Feels so real.

14:34:51 From Jessica Gallucci to Everyone:
In anecdote one, Amalia described driving to Ohio with her family while speaking about "what we named the dog" (instead of "what we would name the dog"), leading me to think this was the true story. But the way she told anecdote #2, toggling between present and past tenses/conditions (describing her current vs past relationship with her sister, and the parenthetical aside "choreographed dance, that is; I'm a very good dancer") makes me wonder if this is the true story! I guess my money's on #2.

14:34:52 From Leonard Nalencz to Everyone:

Reacted to "Like learning discer..." with ❤️

14:35:05 From Jesse Prinz to Everyone:

I'm gonna guess the first one was the lie. It felt like she was reading from a script. The emotions felt more stereotyped and rehearse. Fewer hand gestures. And head position was more fixed. True memories involve the whole body. There were traces of blushing and embarrassment when she talked about her comparative dance ability.

14:35:28 From amalia mayorga to Everyone:

Reacted to "Like learning discer..." with ❤️

14:35:29 From Julian Chehirian to Everyone:

Reacted to "I'm gonna guess the ..." with ❤️

14:36:02 From amalia mayorga to Everyone:

Reacted to "In anecdote one, Ama..." with ❤️

14:36:03 From Peter Schmidt to Everyone:

Notes: that felt CRAZY intimate! When trying to determine true vs. false, I'm inclined to see gestures of authenticity (expressions, side notes, tangents) as evidence of BS. And it felt unfair to be subjecting Amalia to that basically mistrustful attention... I felt second-hand discomfort at the thought of trying to sell a falsehood with someone who is LOOKING for a falsehood. Weird experience...

14:36:04 From Marwa Boustaji to Everyone:

"and I still am" brought me to the present which somehow, for my brain, meant that the second story is true

14:36:13 From kristinlawler to Everyone:

I've started playing poker lately and I'm obsessed with figuring out people's "tells" — I think maybe the second one is not true because Amalia furrowed her brow more and was more performative, also because her sister's feelings were absent and would have been part of the story

14:36:20 From Peter Schmidt to Everyone:

Reacted to "I've started playing..." with 🔥

14:36:34 From Jessica Gallucci to Everyone:

Reacted to "Notes: that felt CRA..." with ❤️

14:36:56 From Jesse Prinz to Everyone:

Reacted to "I've started playing..." with ❤️

14:37:20 From Peter Schmidt to Everyone:

Reacted to ""and I still am" bro..." with 🔥

14:37:30 From Peter Schmidt to Everyone:

Reacted to "I'm gonna guess the ..." with 🔥

14:37:41 From amalia mayorga to Everyone:

Reacted to "I've started playing..." with 🙌

14:37:56 From manningc@sacredheart.edu to Everyone:

I have difficulty choosing ... I got distracted wondering if she was reading from a script or not ... I will vote for the second one, it felt more lively, less rehearsed

14:38:07 From amalia mayorga to Everyone:

Reacted to "Notes: that felt CRA..." with ❤️

14:38:22 From amalia mayorga to Everyone:

Myspace before Myspace !!

14:38:33 From Jesse Prinz to Everyone:

Reacted to "Myspace before Myspa..." with 😂

14:38:52 From Alex to Everyone:

c oded
o hio
d rive
y earn
d ecisions
a malia
n ow
c horeographed
e xpectations

14:39:07 From Leonard Nalencz to Everyone:

Reacted to "c oded
o hio
d rive
..." with ❤️

14:39:08 From Alex to Everyone:

Reacted to "c oded
o hio
d rive
..." with ❤️

14:39:10 From Alex to Everyone:

Removed a ❤️ reaction from "c oded
o hio
d rive
..."

14:39:19 From amalia mayorga to Everyone:

Reacted to "c oded
o hio
d rive
..." with ❤️

14:39:21 From amalia mayorga to Everyone:

Removed a ❤️ reaction from "c oded
o hio
d rive
..."

14:40:10 From Akua to Everyone:

During the first anecdote, my attention drifted to the signature on the painting behind Amalia, and then I focused in on her facial expressions as she told the story of the dog. Her eyebrows furrowed, her face was remarkably expressive. Cody, such an odd name for a dog. In the second, my gaze drifted again to the blank space on the painting, and then onto the wall. I found myself negating Amalia's facial expressions, until I noticed her drawing her story to a close with a snap of her shoulders - a very choreographed movement. Anecdote 2 rings false.

14:40:32 From Peter Schmidt to Everyone:

Reacted to "During the first ane..." with 😂

14:41:03 From Brad Fox to Everyone:

poetic desperation

14:41:11 From Peter Schmidt to Everyone:

Reacted to "poetic desperation" with ❤️

14:43:06 From Jesse Prinz to Everyone:

Reacted to "During the first ane..." with 🤔

14:43:35 From Jac Mullen to Everyone:

Reacted to "poetic desperation" with ❤️

14:46:13 From D. Graham Burnett to Everyone:

I am with Akua — I felt the second one was false. Tho I think it might be a kind of “reversal” of a true story, or in some other way a falsification of something real. I base this on two moments in her second performance — a notable “swallow” (that signaled to me a heightened self-consciousness) and an ever-so-slightly squibbed pronunciation of a single word (which also struck me as a “tell”). So I vote that the second was false.

14:46:30 From D. Graham Burnett to Everyone:

Can I say, though, also, that I LOVED this exercise!

14:47:14 From Julian Chehirian to Everyone:

Reacted to "I am with Akua — I f..." with ❤️

14:47:17 From Julian Chehirian to Everyone:

Reacted to "Can I say, though, a..." with ❤️

14:47:19 From D. Graham Burnett to Everyone:

Put me back in Carlos Montemayor’s session two years ago, on “Attention as an Epistemic Virtue”

14:49:09 From amalia mayorga to Everyone:

Reacted to "Can I say, though, a..." with ❤️

14:52:05 From David Landes to Everyone:

our group doc <http://tinyurl.com/33m9cfme>

14:54:26 From Meghan Dunn - St. John's to Everyone:

Are we “conjuring” situations or recalling them if they’re presently happening?

14:54:31 From Leonard Nalencz to Everyone:

Can we team up?

14:54:33 From David Landes to Everyone:

yes!

14:54:35 From David Landes to Everyone:

and yes!

14:54:41 From David Landes to Everyone:

team or indiv

14:54:41 From Meghan Dunn - St. John's to Everyone:

Word.

15:13:40 From Ana Cristina (Tininha) to Everyone:

I loved today’s exercises. Thank you, Amalia! Thank you, David.

15:13:49 From amalia mayorga to Everyone:

THIS IS THE NEW DISCORD – everyone welcome:

<https://discord.com/invite/PXwncHhcDW>

15:15:05 From Alex to Everyone:

Reacted to "I loved today’s exer..." with ❤️

15:15:08 From Alex to Everyone:

Reacted to "[https://discord.com/...](https://discord.com/)" with ❤️

15:15:49 From Alex to Everyone:

Thank you so much Amalia and David, what a wonderful session 🙏

15:16:03 From Peter Schmidt to Everyone:

To echo Amalia: this is the virtual infrastructure we've constructed to cultivate, among other things, the community of TEACHERS / EDUCATORS around the country who have expressed an eagerness to get thinking about the challenges of the attentional crisis together!!

15:16:15 From David Landes to Everyone:

Reacted to "Thank you so much Am..." with 🙏

15:16:53 From Leonard Nalencz to Everyone:

No way!!!!

15:16:58 From Peter Schmidt to Everyone:

CODY!

15:16:59 From Meghan Dunn - St. John's to Everyone:

Yussss

15:17:07 From Ana Cristina (Tininha) to Everyone:



15:22:21 From Larry Berger to Everyone:

New Ezra Klein session -- "So for the start of the new year, I wanted to have a conversation with Gloria Mark, a professor at the University of California, Irvine, author of the book "Attention Span," and one of the few people who's deeply studied the way our attention works, how that's been changing, and what we can do to stop frittering our attention budgets away."

15:33:49 From David Landes to Everyone:

for Graham joining <https://vimeo.com/397421046>

15:34:01 From Peter Schmidt to Everyone:

<https://www.nytimes.com/2023/10/26/movies/four-daughters-review.html>

15:34:10 From David Landes to Everyone:

Playing (Jogo de Cena)

2007 · Documentary/Drama · 1h 45m

15:34:11 From Peter Schmidt to Everyone:

This is a recent film I loved that uses a similar conceit ^^

15:34:12 From D. Graham Burnett to Everyone:

^^. cool

15:37:10 From amalia mayorga to Everyone:

Gotta hop off everyone, thank you so much for today it was wonderful !!! Talk soon!

15:37:17 From Claudia Claremi to Everyone:

