



ADVERBIAL ATTENTION (with Chris Mole) 2 December 2022

- 14:13:28 From Sal Randolph to Everyone:
Christopher: Maps as technologies of attention!
- 14:14:04 From Alex to Everyone:
<https://post.moma.org/spatial-poems-by-shiomi-mieko/>
- 14:14:19 From Raiane Cantisano (she.her) to Everyone:
Thank you, Alex!
- 14:17:03 From D. Graham Burnett to Everyone:
<https://attentionlabs.net/>
- 14:17:29 From D. Graham Burnett to Everyone:
^^ if you want to keep up with this part of things...
- 14:18:49 From Peter Schmidt to Everyone:
peter@sustainedattention.net
- 14:21:45 From David Landes to Everyone:
David.Landes@duke.edu for attention reading list and course syllabi
- 14:21:47 From Sal Randolph to Everyone:
I have a lot of this stuff, syllabi etc.
- 14:22:01 From Alex to Everyone:
Sounds amazing 😊 thank you David!
- 14:23:13 From Lachlan Kermode to Everyone:
Etherpad instances are an alternative to Google docs, require a different kind of attention to navigate/use, and rely on different infrastructural politics of availability, i.e.: <https://www.pad.riseup.net/>
- 14:23:37 From David Landes to Everyone:
🙏
- 14:23:44 From Alex to Everyone:
From a reading list to a reading map?
- 14:45:08 From D. Graham Burnett to Everyone:
Combustion is a “Process” first thing — you have to understand the process BEFORE you can use the concept (effectively) in an adverbial manner...
- 14:45:59 From D. Graham Burnett to Everyone:
So HASTE is a thing where one MUST begin adverbially....
- 14:46:50 From D. Graham Burnett to Everyone:

(My personal favorite example of an essentially “adverbial” concept/entity: EDUCATION. It just isn’t a process....)

14:48:28 From D. Graham Burnett to Everyone:

PLAY is a really nice example...

14:48:40 From D. Graham Burnett to Everyone:

No “processual” account will account for the category...

14:48:49 From D. Graham Burnett to Everyone:

(Ritual too...)

14:58:58 From Peter Schmidt to Everyone:

Tentative examples: PROCESS - precipitation, art-making (???) vs. ADVERBIAL - love, resist

14:59:39 From Raiane Cantisano (she.her) to Everyone:

We had love too and were trying it out in both directions

15:02:16 From Jeff Dolven to Everyone:

PROCESS: melody; ADVERB: harmony. (Is this right? It seems like what happens melodiously makes reference to the process of melody-making; but what happens harmoniously need not refer (as) directly to musical harmony. (Adverb is the grammar here; is metaphor the trope?)

15:02:39 From D. Graham Burnett to Everyone:

^^^ cool question...

15:02:56 From Joanna Fiduccia to Everyone:

Sal was noting something similar in our room

15:03:46 From Sal Randolph to Everyone:

Words we often use metaphorically tend to escape their character

15:04:18 From D. Graham Burnett to Everyone:

Important context for Mole’s analysis here: major theory of attention at that Triesman moment was FIT (FEATURE INTEGRATION THEORY). So attention was a “process” that effected the “binding” of discrete perceptual elements...

15:06:29 From Justin Smith to Everyone:

This analysis of unison is sounding a lot like Ryle’s analysis of team spirit in The Concept of Mind.

15:06:43 From D. Graham Burnett to Everyone:

Hmmm.

15:07:01 From D. Graham Burnett to Everyone:

It has also felt to me like it is not far off from “FLOW” stuff...

15:15:24 From Peter Schmidt to Everyone:

Cognitive unison that does NOT entail attention (maybe??): dreaming / day-dreaming... Attention that does NOT entail cognitive unison (again, maybe): playing dodgeball, driving on a crowded highway

15:15:36 From Brad Fox to Everyone:

Our question (Adam, Lachlan, and I): what is the attentional difference between seeing how long you can stare at a candle versus how long you can hold your hand above the candle?

15:15:49 From D. Graham Burnett to Everyone:

^^^^^

15:16:00 From D. Graham Burnett to Everyone:

Do please keep dropping some thoughts in our chat thread!

15:16:06 From Sal Randolph to Everyone:

Sal: is "attention" one thing? Or are there many forms of attention besides focused attention, "paying attention"

Cody: driving - divided forms of attention, watching the road while zoning out and having a daydream

Elizabeth: when I'm playing I play better in a flow state than when I am focused as in listening

Jo: attention outside of the brain or mind - this kind of view privileges a contained subject relating to objects outside of the self

Elizabeth: times when I wasn't specifically paying attention to a feature of the environment but collect the data anyway

Sal: playing video games tracking many different tasks and events simultaneously

Cody: noises that fall out of pattern wake you up while you are sleeping - some aspect of your brain is "paying attention" below the threshold of consciousness

15:16:11 From D. Graham Burnett to Everyone:

THANK YOU!

15:16:34 From D. Graham Burnett to Everyone:

Wayne Wu!

15:17:53 From Jasper Jarecki to Everyone:

We talked about how the quality of your "cognitive unison" depends on your frame of reference. If I'm working and checking my phone, I'm doing a bad job paying attention to my work, but a great job paying attention to the joint activity of working and phone-checking. Obviously in our gut this feels wrong, but whether we're paying good attention depends on how far we zoom in or out on the day's events.

15:19:13 From Henry Schmidt to Everyone:

A message to everyone: send messages of support to your friends in the UC! Still striking after three weeks

15:37:43 From Alex to Everyone:

<https://ghost.pt/Composition-en-Temps-Reel>