

CURRICULAR OBJECTIVES

- *empower* attentional agency
- *engage* attentional resources through practice
- *encourage* historical and critical analysis of attention

What came out of last month's chat thread...

RITUALS * PROJECTS

preparing and eating together community building

collective study group practices five senses

planting seeds attention in motion

attending to the margins, the invisible detective work

phone as object phone as attentional device

protocol rhythm plasticity of time

language of attention friendship. listening

assessments (pre and post)

urban space psychogeography derive poetry

ATTENTION LAB

College of Mount Saint Vincent version (March 14-18)

MONDAY attention in the wild

TUESDAY historical and critical study of attention

WEDNESDAY attention and the city

THURSDAY friendship and attention

FRIDAY flipping the script

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for example...

Possible Weds Schedule

9:30 am: greeting and short exercise

9:45 am: discussion of reading (maybe excerpt from Perce "Exhausting a place in Paris")

10:15 am: groups form for "exhaust a place in Washington Heights Exercise" & *head out to do it..*

11:15 am: regroup for discussion/share

12:15 break for lunch...

BRAINSTORM DAY 5 PROMPT

On the final day of the lab, the students will lead a session in which they have generated the group practices and collective projects.

What are some projects for this final day that might

*materialize student attentional agency
in the lab and beyond?*