

PENUMBRA - SHADOW ADVISOR

What does it mean to attune yourself to shadows?

To SHADOW.....shadows.....

To follow them without obstructing the things that cast them.....

Let us all shadow the shadows that surround.....

Let us attend to the traces of the be-held.....

There are many ways to detect a shadow.

You might begin by looking for the light:

“artificial.....”

“natural.....”

Or.....you might begin sensing stillness.....

allowing a dancing shadow to stand-out.....

Or.....Some scan surfaces for changes in shade.....

shade.....

My curtain is transparent.....

So.....dappled sunlight dances on my wall.....

Shadows dapple.....but.....can shadows be dappled?

Contours hold shadows.....

Some shadows are erotic in the way....

they simultaneously cast from.....and obscure.....

and tease-out form.....

(sffffumato.....)

Some shadows look nothing like the things that cast them.....

In that way they lend themselves to the phantasmagorical.

An example of an oblique encounter would be.....

to see a shadow before the person who casts it....

To pull down all the shades is to cast.....

a shadow over the whole room.....

Yes, look around...

Shadow the shadows that surround.....

Trace the shadows on the ceiling....

on the floor.....

on your desk.....

on your body.....

Look for.....

the unexpected shadow.....

or.....a shadow that hides within.....another shadow.....

Do any shadows leave an impression?

Do any shadows entice you?

Are any shadows especially good at concealing?

Are any shadows particularly.....revealing?

Do any shadows represent something other than what casts them?

Yes.....shadow the shadows.....

Trace their traces.....

Trace the traces of the be-held.....

the traces of the cast-out.....

from the cast-into-the-light.....